**AHSS Undergraduate Programme Changes**

**Amendments to Undergraduate Programmes from 2025-26**

If you have been made an offer to study at Queen’s, you will have received a copy of the [University’s terms and conditions](http://www.qub.ac.uk/Study/TermsandConditions/) which states that you will be made aware of any significant amendments made to the programmes for entry in 2025-26. The University is always looking at ways to make programmes better, and the changes outlined below have been designed to provide you with an enhanced student experience.

**Arts, English and Languages** (ael@qub.ac.uk)

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| Bachelor of Music (BMus)BA Music and Audio ProductionBA Music PerformanceBA Music and Sound Design | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:From 2025-26 module **MUS1005 Introduction to Composition** will be delivered as a Semester 2 module. Additionally, the assessment structure of this module will be rationalised as follows:**From:** Coursework (50%), Practical (50%)**To:** Project 1 (40%), Project 2 (60%). |
| Bachelor of Music (BMus)BA Music and Audio ProductionBA Music and Sound Design | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:Students on these degree pathways cannot choose both module **MUS1017** **Solo Performance 1** andmodule **MUS1018** **Ensemble Performance 1** as combinations.  |
| BA EnglishBA English and Creative WritingBA English and FilmBA English and FrenchBA English and HistoryBA English and PoliticsBA English and SociologyBA English and SpanishBA English and IrishBA English and LinguisticsBA English and PhilosophyBA Drama and EnglishBA Anthropology and EnglishMaster of Liberal Arts (MLibArts) | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:Assessment change tomodule **ENL1001 Introduction to English Language**:Current assessment structure (**change from**):* Online test assessing units 1 and 2, 1 hr (30%)
* Essay assessing unit 3, 1200 words (35%)
* Essay assessing unit 4, 1200 words (35%)

New assessment structure (**change to**):* Online test assessing units 1 and 2, 1hr (30%)
* Online test assessing unit 3, 1 hr (30%)
* Essay assessing unit 4, 1500 words (40%)

Module **ENL1001 Introduction to English Language** is no longer a prerequisite for module **ENG1002 Issues in Contemporary Fiction: Gender, Race, Ecology.** |
| BA DramaBA Drama and EnglishBA Film and Theatre Making | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:The level 1 core module **DRA1005 Theatre Now: Contemporary Performance** will no longer include a continuous assessment component. The main assessments within the module, which include an essay and project work, remain unaffected.  |
| BA SpanishBA History and SpanishBA International Relations and SpanishBSc Accounting with SpanishBA Economics (Major) with SpanishBA Irish and SpanishBA French and SpanishBA Anthropology with SpanishBA Archaeology with SpanishBSc Geography with a LanguageBSc International Business with SpanishLLB Law with SpanishMaster of Liberal Arts (MLibArts)BSc Physics with SpanishMPhys Physics with SpanishBA Politics and SpanishBSc Maths with Spanish | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:Changes to the assessment profiles of the following modules:Module **SPA1101 Spanish 1** and Module **SPA1121 Spanish for Beginners:**

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| **From** | **To** |
| Coursework 10%Oral 25%Paper 40%Report 25% | Oral: 25%Written examination: 50%Assignment: 25% |

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| BA Spanish and Portuguese | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:Changes to the assessment profiles of the following modules:Module **SPA1101 Spanish 1**, module **SPA1121 Spanish for Beginners** and module **SPA1131 Portuguese 1**

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| **From** | **To** |
| Coursework 10%Oral 25%Paper 40%Report 25% | Oral: 25%Written examination: 50%Assignment: 25% |

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**School of History, Anthropology, Philosophy and Politics** (happ@qub.ac.uk)

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| BA Anthropology | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:Changes of assessment for module **ANT1007 Us And them: Why do we have ingroups and outgroups?**,a core module for the programme:**From:** Essay 1 30%, Essay 2 60%, Continuous Assessment 10%**To:** Essay 1 20%, Essay 2 70%, Continuous Assessment 10% |
| BA International Relations and PhilosophyBA International Relations and PoliticsBA International Relations and Conflict StudiesBA Anthropology and International RelationsBA French and International RelationsBA History and International RelationsBA International Relations and IrishBA International Relations and PoliticsBA International Relations and SociologyBA International Relations and SpanishBA International Relations and Philosophy | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:Assessment change to **PAI1006 World Politics**: **From**: 100% Coursework**To**: 10% tutorial participation element and 90% Portfolio coursework.  |
| BA History | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:Change to assessment of module **HIS1001 History and Historians: Contested Pasts**:**From:** Short essay 20%, Vlog/Podcast 30% and Final Essay 50%.**To:** Short essay 20%, Vlog/podcast 30%, final essay, 40% and Tutorial Participation 10%. |
| BA Philosophy | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module changes will be introduced to your programme:Module **PHL1003 Introductory Logic**: Change from Autumn semester to Spring semester.Module **PHL1004 Philosophy and The Good Life**: List assessment changed:**From**: 30% Coursework, 10% Practical, 60% Examination **To**: 55% exam/35% essay/10% tutorial. |

**Queen’s Business School** (qbs@qub.ac.uk)

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| BSc Finance with a Year in IndustryBSc Finance BSc Financial Risk ManagementBSc Actuarial Science and Risk Management | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:Module **FIN1003 Financial Reporting and Analysis** will include an additional learning outcome on investment appraisal techniques to emphasise the importance of this topic. |

**Social Sciences, Education and Social Work** (ssesw@qub.ac.uk)

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| BA Criminology and SociologyBA Education Studies and SociologyBA English and SociologyBA History and SociologyBA SociologyBA Social Policy and Sociology | We are writing to inform you of curriculum changes that will be introduced to your programme in 2025-26. Following feedback from external examiners and students, the following module change will be introduced to your programme:We are writing to let you know that the mode of assessment on module **SOC1002 The Sociological Imagination** has changed from an examination to two pieces of coursework to be submitted across the Spring semester, a critical book review, and an essay each worth 50%. |